Permit #F00150407

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150407 **Type of Permit:** FILMING **Release Date:** 04/05/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title RED CARD

Type of Production Student

Producer Katie Paczynska

Director Aaron Goldenberg

1st AD Andy Pollack

Production Manager Asia Coleman

FilmL.A. Coordinator Philip Ujlaki

Location Manager Katie Paczynska
Primary Phone Mobile - 501-503-3200 1374311031
Secondary Phone

Location Assistant Asia Coleman
Primary Phone Mobile - 3174311031
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150407	**Location Manager**	Katie Paczynska
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 501-503-3200 1374311031
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	RED CARD		

Location Address 3709 Tilden Ave, Los Angeles, CA, 90034

Location Type Private Residence

Film Dates
4/6/2019 - 4/6/2019 10:00 - 23:00 1 day
4/7/2019 - 4/7/2019 14:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document RED CARD Letter.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Interior and exterior dialogue; Interior Dialogue; Camera in car which will remain static and be parked in front of property. ; Exterior dialogue on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** E2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

AFI
CONSERVATORY

March 25, 2019

To Whom It May Concern:

Re: **Katie Paczynska, Asia Coleman, Olivia Ferguson First Year Fellows**
"Red Card"
Shoot Date(s): 04/06/2019 to 04/08/2019

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
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www.AFI.edu